

Jessica Seley

917.843.3339

seleyje@yahoo.com

www.jessicaseley.com

Non-Union

THEATRE

New York Theatre

<i>Faust on 147th St.</i>	Tammy (supporting)	Iman Ward, dir./ EPOD TC
<i>Replica</i>	Anna (supporting)	Iman Ward, dir./ EPOD TC
<i>Go Go Opera</i>	Thurma (supporting)	Jack Shamblin, dir.
<i>A Puppet: Or Daddy Loves</i>	Matilda (lead)	Marty Murphy, dir.
<i>Woman As Mother</i>	Hannah (lead)	Dawn Knipe, dir.
<i>Sex, Relationships, and Sometimes Love</i>	Boring (ensemble)	Tom Amici, dir.
<i>Odyssey</i>	Circe/Sip (supporting)	Zephyr Theatre Co.
<i>Blatant</i>	Kate Seabold (supporting)	Jack Shamblin, prod./dir.
<i>Lysistrata</i>	Nikodike (supporting)	Phare Play Productions
Education		
<i>Necessary Targets</i>	Jelena (supporting)	NYU-Meisner Extension
<i>two (if by sea)</i>	Angel (supporting)	NYU- ETW Independent Project

FILM

<i>This is a Man's Business</i>	Lead (Jennifer)	Ana Maldonado, dir.
<i>Chalk</i>	Lead (Beth)	Bryce Cristiano, dir.
<i>Beyond the Sea</i>	Lead (Daria)	Ana Maldonado, dir.
<i>The Track Meet</i>	Lead (Kelly) [with Miles Teller]	Eric Laplante, dir.

EDUCATION

NEW YORK UNIVERSITY- Tisch School of the Arts, B.F.A. Drama

Meisner Extension

Viewpoints: Mary Overlie

LAByrinth Theatre Masterclass [NYU Intensive]

Stonestreet Studios

Voiceover- Jane Dashow

Scene Study- Alexandra Neil [The Freeman Studio]

On Camera- Canedy Knowles [AGR]

Monologue Intensive- Marin Ireland [The Freeman Studio]

SPECIAL SKILLS

Clowning, mixology, experimental movement work, freakish knowledge of oysters, valid US passport and drivers' license

Accents and Dialects: British RP, Irish, Bosnian, Russian, Polish, Southern, Minnesota/Upper Midwest, New York